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Frank B. Ford has published poetry, fiction, nonfiction, and drama. His poems have appeared in such magazines as PThe@ PDelaware Literary Review @("Korean Patrol"), PThe DeKalb Literary Arts Journal@ ("Again, Those Two"), PGryphon@ ("After Hopper") and PThe Widener Review @("Prayer To My Daughter")

His play, WATERMAN, has been performed by Guthrie2 and New York Stageworks, and published by Grove in GUTHRIE NEW THEATRE. Other plays have been commissioned by Guthrie and National Public Radio, and A PORTRAIT OF THE ARTIST AS A TREE was a finalist for The Eugene O'Neill National Playwrights Conference.

Further biographical information and personal statements concerning his work can be found in CONTEMPORARY AUTHORS (Gale), and THE NATIONAL DIRECTORY OF PLAYWRIGHTS (O'Neill Foundation).

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